

## The Table Of The King

Matthew Macaulay

Moderate pace

Bm/G#(Am/F#) C#(B) Dmaj7(Cmaj7) E(D)

1. How can this mor - tal bo - dy be a tem - ple of Your Spi - rit?

Bm/G#(Am/F#) C#(B) Dmaj7(Cmaj7) E(D)

How does this low - ly be - ing dwell with-in Your courts?

F#m(Em) C#/E#(B/D#) F#m/E(Em/D)

For ev ery thought should bring praise, ev ery word should ut - ter wor-ship to You.

B/D#(A/C#) D(C) A/C#(G/B) Bm7(Am7) Bm/A(Am/G) Bm/G#(Am/F#)

For each sight of You is a sign of Your grace.

C#sus(Bsus) C#(B) Chorus: A(G) A/C#(G/B)

So we come to the Ta-ble of the King, yes, we come

Dmaj7(Cmaj7) Esus(Dsus) E(D) B/D#(A/C#) D(C) A/C#(G/B) Bm7(Am7) Bm/A(Am/G)

with our hum-ble of - fer - ings, so we come

Bm/G#(Am/F#) C#sus(Bsus) C#(B) Bm/G#(Am/F#) C#(B)

on - ly by Your Son. 2. Not hum-ble of - frings or by our wor

Dmaj7(Cmaj7) E(D) Bm/G#(Am/F#) C#(B) Dmaj7(Cmaj7) E(D)

- ship do we stand, but by each sa - cred drop of blood shed by Your Son.

F#m(Em) C#/E#(B/D#) F#m/E(Em/D) B/D#(A/C#)

All we bring should hon - our and all we are should glo - ry in the works of Your hands. For each one

D(C) A/C#(G/B) Bm7(Am7) Bm/A(Am/G) Bm/G#(Am/F#) C#sus(Bsus) C#(B)

of us was de - signed just to bring You praise. So we come

§

A(G) A/C#(G/B)

to the Ta - ble of the King, yes, we come

Dmaj7(Cmaj7) Esus(Dsus) E(D) B/D#(A/C#) D(C) A/C#(G/B) Bm7(Am7) Bm/A(Am/G)

with our hum - ble of fer - ings so we come

Bm/G#(Am/F#) C#7(B7) A(G) A/C#(G/B)

on - ly by Your Son. So we come in - to the pre - sence of our Lord, yes, we come

Dmaj7(Cmaj7) Esus(Dsus) E(D) B/D#(A/C#) D(C) A/C#(G/B) Bm7(Am7) Bm/A(Am/G)

to lift the One that we a - dore. So we come

Bm/G#(Am/F#) C#sus(Bsus) D(C) A(G)

on - ly by Your Son. TO CODA Prai - ses, prai - ses,

D(C) A(G) D(C) A/C#(G/B) Bm/G#(Am/F#) C#7(B7)

we bring prai - ses. Prai - ses to Your Ma - je - sty.

D(C) A(G) D(C) A(G) D(C) A/C#(G/B) Bm/G#(Am/F#) C#7(B7)

Prai - ses, prai - ses, we bring prai - ses. Through the Son You made a way.

2. DS al CODA CODA

Bm/G#(Am/F#) C#sus(Bsus) C#/E#(B/D#) Bm/G#(Am/F#) C#(B)

made a way. So we come 3. Hea - ven - ly be - ings lay their crowns

Dmaj7(Cmaj7) E(D) Bm/G#(Am/F#)

down, as do we. Laid at Your feet

C#(B) Dmaj7(Cmaj7) E(D)

is ev - ery mo - ment Your Grace gives me.